

GLADIOLUS RAG



B
S
JOE
COMPO
"MAPLE L
"SEARCHLI
etc

50/
4/-

Note: Do not play this piece fast
It is never right to play "Ragtime" fast.

Composer.

Gladiolus Rag.

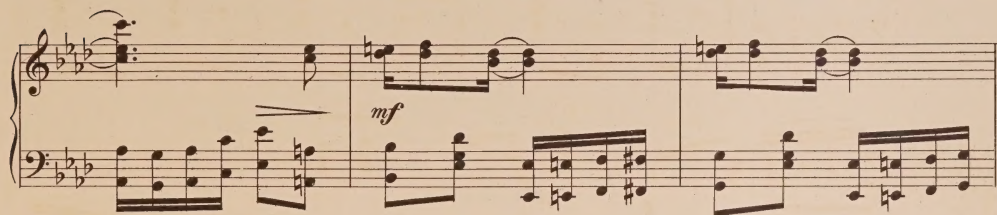
By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow march tempo.

Piano.

The musical score for "Gladiolus Rag" is written for piano. It begins with a piano introduction marked *mf* (mezzo-forte). The tempo is indicated as "Slow march tempo." The score is divided into five systems. The first system shows the piano introduction. The second system is marked with "R.H." (Right Hand) and "L.H." (Left Hand) for the main melody and accompaniment. The third and fourth systems continue the piece with various musical notations including slurs and ties. The fifth system concludes with two endings, marked "1" and "2", with a repeat sign and a fermata over the final note of the second ending.

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This page contains six systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff starts with a *mf* dynamic. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.
- System 2:** The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.
- System 3:** The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.
- System 4:** The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.
- System 5:** The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.
- System 6:** The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) plays a bass line with eighth notes. The system ends with a *R.H.* and *L.H.* label.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation also includes various musical symbols such as notes, rests, and slurs.

mf

sostenuto sempre

f legato

Ped. *

1 2

5867-4

2181
THAT QUICK HIT!

OH! THAT SLOW WALTZ

KNOWN ON THE EUROPEAN CONTINENT AS

(OH! LES VALSES LENTES)

The Swiftest Musical Knockout Of The Season

PARISIAN RAGE.

"YOU STOP WITH ONE FOOT IN THE AIR"

Oh! that Slow Waltz

Lyric by
BALLARD MACDONALD

Oh! Les Valse Lentes!!
Valse Epoi... Lente

Music by
TOULMOUCHE-DIODET

Tempo di Valse

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The melody is in G major. The lyrics are written below the vocal line. The score includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. The lyrics are: 'There's a dance comes from France that's a bear, It's a bird and it's heard ev'ry When you twirl with a girl at a hall, She's the swell lit-tle belle of the where, And it's just 'cause a note that the mus-ic man wrote Makes you ball, Then it does get your goat when they hit that stop note, And you'.

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3 Stop-Notes Of This Hit.

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